The Raj Quartet is a series of five novels by Paul Scott, set in 19th-century India. The novels are:

3. *A Division of the Spoils* (1967)
5. *East of the Sun* (1971)

The series follows the lives of several characters as they navigate the end of the British Raj in India. The novels explore themes of colonialism, identity, and the transition to independence. They are known for their rich historical detail and compelling storytelling.

The novels have been praised for their depth of character and their nuanced portrayal of the period. They have also been met with criticism for their somewhat idealized depiction of the British empire.

Paul Scott's work has been influential in the study of British colonialism and has been compared to other notable works of historical fiction, such as V.S. Naipaul's *A Bend in the River* and J. G. Farrell's *The Man in the White Suit*.

The Raj Quartet has been adapted into a television series and a miniseries, and has been translated into multiple languages. It remains a beloved and respected work of historical fiction.
Humane, not least in the author's capacity to identify with a huge range of characters. It is also illuminated by delicate social comedy and wonderful evocations of the Indian scene, all narrated in luminous prose.

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